

Bass Clef

Maiden Voyage

Herbie Hancock

This image shows the bass line for the jazz standard "Maiden Voyage" by Herbie Hancock. The music is written in bass clef with a 7/4 time signature. The key signature has one flat (B-flat). The piece is divided into measures, with measure numbers 9, 13, 17, 21, 25, 29, 33, and 37 marked at the beginning of their respective staves. The notation includes various chords and melodic lines, with some measures featuring a 7 (dominant seventh) chord. The bass line is characterized by its complex, non-linear structure, with many measures containing only one or two notes, often tied across measures. The piece concludes with a double bar line at measure 37.

7

9

13

17

21

25

29

33

37